



GSE: SS6H1a, b; MSGM6.PR.2a,b,c;
MSGM6.RE.1a,e; ML1.PS4.PA,
MSGM6.CN.2a,b,c,d; ML1.PS5.CU1

The Rhythm of a Culture: Latin America

Dave Holland

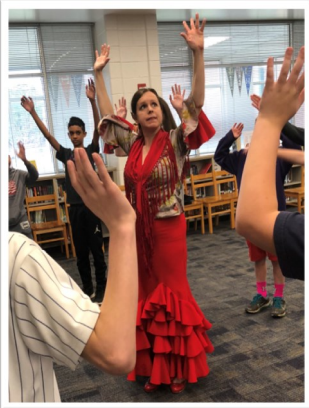
Discover the rich culture & history of Latin America with this interactive, hands-on arts integrated lesson! Each student is provided an instrument and guided through a 'rhythm based experience'. Along the way, they'll explore the rhythms of Brazil, Cuba & Haiti and learn how different ethnic groups blended to create new and unique cultures. Students will also hear about Latin American history; learn a Latin American folk song; and come away with a better understanding and appreciation of this unique part of the world! This program is designed so that the performer will visit your school, seeing all 6th grade classes during one or two days.

Virtual

Live Stream, 50 minutes per session; 60 students per live stream session

Live @ Your School

Assembly-style, 50 minutes, 60 students max, multiple sessions can be booked to serve all students



GSE: SS6H1b; SS6G3a;
MADHS.CN.1a; MADHS.CN.2a,b;
ML1.PS5.CU1

Mapping Flamenco

Julie Galle Baggenstoss

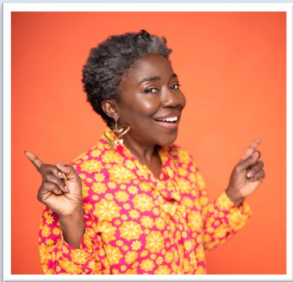
Explore the music and culture of Latin American countries, including Rumba, Punto Cubano, and Argentinian tango, and find out how ideas about these dance forms traveled the Columbian Exchange to finally blend with the culture of Spain to create a large and lively portion of Flamenco, across a history of international commerce, wars of independence, and acts of solidarity. Kids dance and create Flamenco rhythms during this assembly program that always includes Spanish vocabulary words and can be presented totally in Spanish upon request.

Virtual

Pre-recorded segments, self-paced; optional live Q&A

Live @ Your School

Workshop per class, 50 minutes; 30 students max, multiple sessions can be booked to serve all students — OR — Assembly-style performance with live dance, vocals and musician, 50 min., 200 students max., multiple performance can be booked to serve entire grade level



GSE: ELAGSE6RL9; TA6.RE.1

Fairytales, Folktales, Fables, and Myths!

Mama Koku

Mama Koku, guides students in acting out these four genres of stories and identifies the characteristics of each. Costumes and props are used to clarify characters and storylines to create impromptu plays of each story. Other genres such as Legends, Tall Tales and Trickster Tales are also defined and briefly touched upon.

Virtual

Live stream, 50 minutes

Live @ Your School

Assembly-style, 50 minutes, 200 students max), multiple sessions can be booked to serve all students



GSE: SS6H4, SS6G11;
MSGM6.GN.1, MSGM6.CN.2

Didgeridoo Down Under

Didgeridoo Down Under

Imagine a mysteriously diverse and beautiful land entirely on the other side of the planet ... A land of endless coastline, vast deserts, verdant forests and towering cliffs ... A land containing some of the most unique and varied wildlife on earth ...

A land that produces an instrument called the didgeridoo, which sounds and looks as exotic as its name ... A Land Down Under ... A land called Australia! Students will be enthralled with the music and rhythm of the didgeridoo while learning about Australia.

Virtual

Pre-recorded, 50 minutes

Live @ Your School

Assembly-style, 50 minutes, multiple sessions can be booked to serve all students.

GEORGIA
ENSEMBLE THEATRE
great company



GSE: SS6H3b; ELAGSE6RL3; ELAGS-
E6RL7; ELASGE6SL2; ELAGSE6SL3

And Then They Came for Me: Remembering the World of Anne Frank

Georgia Ensemble Theatre

And Then They Came for Me is a unique theatrical experience: a multimedia play that combines videotaped interviews with Holocaust survivors Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II. Part oral history, part dramatic action, part direct address, part remembrance, the ensemble-driven *And They Came for Me* accurately portrays an important historical event, while encouraging teachers and students to think about timely issues.

Live @ Your School

Assembly-style, 60 minutes, multiple sessions can be booked to serve all students;

Blue Traveler



GSE: S6E3, S6E6

Blue Traveler

FC Public Works

Roll the dice and explore the water cycle! With this interactive activity from the Project WET curriculum, students will discover the many different stops that water can make as it travels through both the natural and "manmade" water cycles. Students will learn how interconnected our communities are with our natural environment and will discuss actions we can take in our daily lives to help conserve and protect our water resources.

Live @ Your School

Workshop— one class per session. Multiple sessions can be booked.

MORE FREE RESOURCES FOR
SIXTH GRADE



Little Videos
to Jump-Start
Learning

Find short, fun videos to share with your students!

Storytellers, Puppetry, Music, Movement & More!

www.youtube.com/c/TeachingMuseum



CHECK OUT THESE LESSONS FOR YOUR CLASS!



FULTON COUNTY
arts & culture

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